

*Gunfighter Nation The Myth Of The Frontier In Twentieth
Century America By Richard Slotkin*



Gunfighter Nation The Myth Of

Gunfighter Nation completes Richard Slotkin's trilogy, begun in *Regeneration Through Violence* and continued in *Fatal Environment*, on the myth of the American frontier.

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GUNFIGHTER NATION: The Myth of the Frontier in Twentieth-Century America. User Review - Kirkus. Concluding a trilogy that began with *Regeneration Through Violence* (1973) and *The Fatal Environment* (1985), Slotkin (English/Wesleyan Univ.) now offers a subtle and wide-ranging examination how ... Read full review.

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Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America. Gunfighter Nation completes Richard Slotkin's trilogy, begun in *Regeneration Through Violence* and continued in *Fatal Environment*, on the myth of the American frontier. Slotkin examines an impressive array of sources - fiction, Hollywood westerns,...

Gunfighter Nation: The Myth of the Frontier in Twentieth ...

Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America, by Richard Slotkin. New York: Atheneum Publishers of Macmillan Publishing, 1992. xii, 850 pp. Notes, bibliography, index. \$40.00 cloth. REVIEWED BY KENT BLASER, WAYNE STATE COLLEGE Gunfighter Nation is a massive, complex, ultimately impressive book

Gunfighter Nation: the Myth of the Frontier in Twentieth ...

Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America. Theodore Roosevelt's ``progressive'' version of the frontier myth was used to justify conquest of the Philippines and the emergence of a new managerial class. Dime novels and detective stories adapted the myth to portray gallant heroes repressing strikers,...

Nonfiction Book Review: Gunfighter Nation: The Myth of the ...

Gunfighter nation : the myth of the frontier in twentieth-century America. [Richard Slotkin] -- On July 16, 1960, John F. Kennedy came to the podium of the Los Angeles Coliseum to accept the Democratic Party's nomination as candidate for President.

Gunfighter nation : the myth of the frontier in twentieth ...

Gunfighter Nation completes Richard Slotkin's trilogy, begun in *Regeneration Through Violence* and continued in *Fatal Environment*, on the myth of the American frontier.

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Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America. Richard Slotkin. New York: Atheneum, 1992. Bibliography and index. \$40.00. This book has 660 pages of text, 102 of notes, plus a very long Bibliography and thorough index. This reviewer has read everything but the Index and some of the Bibliography.

Review of Gunfighter Nation: The Myth of the Frontier in ...

Concluding a trilogy that began with *Regeneration Through Violence* (1973) and *The Fatal Environment* (1985), Slotkin (English/Wesleyan Univ.) now offers a subtle and wide-ranging examination how America's fascination with the frontier has affected its culture and politics in this century. As used by Slotkin, ``myth'' means not a falsehood but a story derived from history that expresses a people ...

GUNFIGHTER NATION by Richard Slotkin | Kirkus Reviews

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Earlier today I was re-reading some of Richard Slotkin's Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America (1992), which was the third part of Slotkin's mammoth trilogy, following Regeneration Through Violence (1973) and The Fatal Environment (1985), books which covered the development of the frontier myth up to the Civil War and during the "Age of ...

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Regeneration Through Violence: the Mythology of the American Frontier, 1600-1860 (Wesleyan University Press, 1973) The Fatal Environment: the myth of the frontier in the age of industrialization, 1800-1890, (Atheneum, 1985) Gunfighter nation: the myth of the frontier in twentieth-century America (Atheneum, 1992)

Richard Slotkin - Wikipedia

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Gunfighter Nation The Myth of the Frontier in 20th-Century America By Richard Slotkin 850 pages. Atheneum. Since 1893, when Frederick Jackson Turner delivered his epoch-making address on the crisis America faced in the closing of its geographic frontier, historians have been busy debating the winning and losing of the West.

Books of The Times; The Way the West Was Won, and ...

Gunfighter Nation: Myth of the Frontier in Twentieth-Century America, The DjVu, txt, doc, ePub, PDF formats. We will be pleased if you come back us afresh. GUNFIGHTER NATION by Richard Slotkin | Kirkus GUNFIGHTER NATION. The Myth of the Frontier in Twentieth-Century America. culture and politics

Gunfighter Nation: Myth Of The Frontier In Twentieth ...

Title: Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America: Publication Type: Book: Year of Publication: 1992: Authors: Slotkin, Richard

Gunfighter Nation: The Myth of the Frontier in Twentieth ...

As Richard Slotkin shows in this extraordinarily informed and wide-ranging new book, the myth of the Frontier has been perhaps the most pervasive influence behind American culture and politics in this century; Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America brings to completion a distinguished trilogy of books that ...

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Gunfighter Nation: The Myth of the Frontier in Twentieth ...

Slotkin is well-known for several lengthy studies of the Frontier in American culture, including Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860 (1973), The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890 (1985), and Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America (1992).

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